

**Production Specifications  
Technical Information**



**TJ's CAVE (location)**

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**TJ's (mailing address)**

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**Owners/Managers**

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**Technical Director**

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**General Information**

- TJ's CAVE is part of a 3000 square foot facility known as The Oasis. 177 person capacity (100 max tickets suggested for main venue events)
- TJ's STORE is 100 square feet of merch awesomeness (including munchies)
- TJ's CAFÉ is a coffee/tea bar with other beverages and snacks
- Photography & video are allowed on premises and TJ's CAVE reserves the right to use for advertising purposes.
- You're awesome!!!

**Technical Production Specifications**

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**Tech Specs – Short Version**

- Drums – Bring your own sticks, snare & cymbals (limited exceptions like Burn)
- Acoustic Guitars – Bring your own guitar. Boss TU3 tuner/DI Box available.
- Electric Guitars – Bring your own gear (amp, pedals, guitar...etc). Plug amps direct via XLR, use SM57 to mic amp or plug direct to DI box.
- Keys – Bring your own keyboard/stand or use TJ's gear. Plug to DI Box.
- Bass – Bring your own guitar & amp or use TJ's amp. TU2 tuner available. Plug amps direct via XLR, use SM57 to mic amp or plug direct to DI box.
- Percussion – Bring your own gear. SM57 to mic available if needed.
- Stations with foot pedal tuners (Boss TU3/TU2), press pedal to mute/unplug/tune (when lights are flashing, you're muted)

**Equipment Available**

- Bass Amp – Peavey Mark VI Amp Head and Rack (2-10" cab, 1-15" cab)
- Tuner - (2) Boss TU3 Foot Pedal (acoustic stations)
- Tuner – (1) Boss TU2 Foot Pedal (bass station)
- Keys – Yamaha P250 full-scale 88 weighted key with adjustable stand
- Mics – (4)SM58, (2)SM57 plus boom stands
- Drums – Pearl Forum -5piece, Evans Heads, Sabian Cymbals (5+HH)
- DI Boxes (6) plus XLR and 1/4" cables as needed

## **Tech Specs – Long Version**

### **Load In & Parking**

- Loading & parking at front of venue. Use suite 26 door/ramp to unpack gear
- Standard 32”-36” doors

### **Electrical**

- Standard 110V electrical outlets along walls
- (3) Live Wire Surge/Power Strips (6 outlet) along rear stage wall
- (1) Live Wire Surge/Power Strip (6 outlet) in sound booth

### **Sound Booth**

- CD Player – Gemini Rack Mount CD-110
- Console - Peavey RQ4324C 24 Channel
- DBX Drive Rack - PA+ Complete Loudspeaker Management System
- EQ – Art 343 (M3&M4)
- EQ – Behringer Ultra Graph Pro (M1&M2)
- Gate - Behringer XR4400 Multigate Pro Expander
- Power Amp - Crate 1400C Power Amp (Monitors – M1&M2)
- Power Amp - Peavey PV2000 Power Amp (Main Mids)
- Power Amp - Peavey PV2600 Power Amp (Main Lows)
- Power Amp – Pyle Pro PTA 1000 (Main Highs)
- Power Distribution Rack – Juice Goose 8.0 LM
- Power Distribution Rack – Juice Goose 1800 Watts JG Junior
- Processor – Behringer Virtualizer Pro Multi
- Processor – Peavey Digital Effects DeltaFex
- Snake – 24 channel (console to instruments)
- Snake – 8 channel (console to power amps)
- Spectrum Analyzer – RSA27 (monitor)

### **On Stage**

- Monitor(M1)-(2) Madison 15” floor wedge left stage mix (PV/SP15M hybrid)
- Monitor(M2)-(2) Madison 15” floor wedge right stage mix (PV/SP15M hybrid)
- Monitor – ART personal for drums (M3)-overall mix, (M4)-drum mix  
Behringer HPX2000 & Behringer HPX4000 Headphones available (1/4” input)
- Speakers – Mains (2) Peavey PV215 2-Way Dual 15” Full
- Speakers – Mains (2) Peavey TLS4 Passive 3-Way Dual 15” (SP4 type mods)
- Subs - (4) Madison MAS-18S Down Fire 1000W

### **Mics & DI Boxes**

- Microphones
  - (4) SM58 (Vocals)
  - (2) SM57 (Instruments/vocals)
- Mic Stands: Adjustable Boom Stands – (4) Dunlop pick holders
- DI Boxes
  - (4) Radial Pro DI Passive
  - (2) Live Wire PDI Passive

### **Stage Details**

- 34’W x 10’D (24’Wx10’D with drums section)
- Instrument Case Storage: Green Room (Suite 26)
- Description: Stage has commercial grade brown carpet
- Ceiling Height: 8’
- Black Pipe & Draping (stage rear and sides)
- Main Speakers & Drum Cage not ideal for moving

### **Lighting Details**

- (8) Venue ThinPar64 LED Par Lights with Chauvet DMX Controller (Obey 40)
- No Other Special Lighting At This Time... *(feel free to donate!)*

**Drum Gear**

- 6" raised platform (6' x 10')
- Stand – Hi-Hat
- (5) Stand – Cymbals
- Pearl Forum 5piece (White)
- Drum Heads
  - (14") Evans EC Coated Snare (*back-up only*)
  - (12") Evans EC2 SST Coated Tom
  - (13") Evans EC2 SST Coated Tom
  - (16") Evans EC2 SST Coated Tom
  - (22") Evans EQ4 Coated Bass
- Throne – Tama HT130 Standard
- Bass Pedal – Pearl
- Shield (5piece acrylic) open top/back
- Mics – CAD Premium 7piece
  - (1) KBM412 Rugged Dynamic Kick (phantom powered)
  - (2) ICM417 Electret Condenser Overhead (phantom powered)
  - (4) TSM411 Neodymium Dynamic Tom/Snare
- Cymbals (*back-up only*)
  - (14") Sabian Med Hi-Hat Pair
  - (10") Sabian Splash
  - (14") Sabian XS20 Med-Thin Crash
  - (16") Sabian XS20 Med-Thin Crash
  - (18") Sabian XS20 Med-Thin Crash
  - (20") Sabian XS20 Med Ride
- Sticks – Nova Hickory Wood 7A (*back-up only*)
- **NOTE – BRING YOUR OWN STICKS, SNARE & CYMBALS**

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